

2-4-2000

Montana Kaimin, February 4, 2000

Associated Students of the University of Montana

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News

Page 4

ASUM contemplates orientation fee increase

Inside

Page 6,7

Ryan Slider gets back in the game

Eye Spy

Page 9

Local dancers to perform benefit for Jeannette Rankin Peace Center

Sports

Page 10

Griz beat Sacramento State in overtime

Today's Weather

Partly
Cloudy



High 35° Low 23°

For up-to-the-minute weather, go to www.kaimin.org



Montana

KAIMIN



Our 102nd year, Issue 57

Kaimin is a Salish word for paper

<http://www.kaimin.org>

Provost looks for greener pastures in Kansas

Provost Kindrick is a finalist for administrative position at Wichita State University

Jim Wilkson
Montana Kaimin

Provost Robert Kindrick may be leaving UM behind and heading for a new university administration job in the Sunflower State.

According to the President's Office at Wichita State University, Kindrick is one of

four finalists for the position of Vice President for Academic Affairs at the Kansas university of 14,000.

Kindrick, who is interviewing for the position this week, refused to comment on the situation when he was contacted at his Wichita hotel room.

UM President George Dennison, however, was not aware Kindrick was looking for a job elsewhere and said UM is not in the process of finding a replacement for Kindrick at this time.

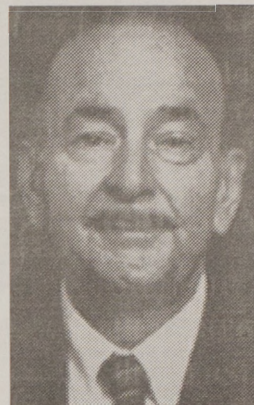
"I don't know if he would even accept an offer from them,

but I'm sure he'll let me know if he gets serious about leaving," Dennison said. "(Looking for a replacement) is a very premature thing to do at this point."

The WSU president's office said that the school will be making a final decision by the end of February. Although Kindrick's salary would be negotiated if he is offered the job at WSU, the former vice president for academic affairs at Wichita State made \$130,450 last year, according to the WSU President's Office. That's about \$15,000 more

than Kindrick's salary at UM, and \$3,000 more than what President Dennison earns.

This isn't the first time Kindrick, who has been in charge of academic affairs at UM since 1991, has looked for a job elsewhere. Last year he applied for the presidency of the University of North Dakota in Grand Forks, but was unable to attend the final interview due to illness and withdrew his application. Kindrick also was in the running for the top slot at the University of South Dakota in 1997, but failed to get the nod.



Kindrick

Disability advocates: UM still inaccessible

Editor's note: This is the second in a two-part series on UM students with disabilities. Part one examined the growing numbers of disabled students at UM.

Jim Wilkson
Montana Kaimin

Jim Marks, director of Disability Services for Students, argues that UM is well ahead of the curve when it comes to education access for students with disabilities, but he said there is still a lot of work to be done.

At least one disabled UM student agrees.

"We need a good deal of commitment on the part of higher-ups to make (accessibility) at this university acceptable, and we need it now, not in five or ten years when they build another new building," said Dustin Hankinson, a wheelchair user and co-chair of the Alliance for Disabled Students of UM. "We'll be talking to state government people and the Board of Regents a lot over the next year to get money for accessibility projects," he said.

Marks said the university needs the help of the Legislature to improve disabled access.

"There are still problems," Marks said, adding that although students with disabilities can participate in almost 90 percent of UM programs, only about 55 percent of the campus is physically accessible to these students. "The money we need to pay for physical access for disabilities was recently reduced (by the state)."

Hankinson and Marks said the main obstacle to making UM easier to navigate is the state budget.

"It's a monetary issue that's up to the state," Hankinson said. "The problem is that it's not a very glamorous issue. It's not a big political issue. They want to spend their money on bigger, flashier things," he said.

However, Tom O'Connell, the state architect in Helena who handles government building repairs throughout the state, said there is a good reason why UM doesn't have a fully accessible campus yet.

"We had \$7 million last year to take care of \$300 million in requests," O'Connell said. "We've tried to improve access, but (UM's request for) \$6.8 million is as much as we have for the entire state's building repairs."

O'Connell said that his department handles repair requests from agencies as diverse as the military, the state department of corrections and

See Access, page 12



Amy Layne/Kaimin
Worden's Market in downtown Missoula displays a collection of fake IDs behind the counter. Missoula police are hoping to crack down on the use of fake IDs in bars and other businesses.

Tavern owners hold fake ID summit

Nate Schweber
Montana Kaimin

The Missoula County Tavern Owners Association and the Missoula City Police are taking measures to combat a number of problems facing downtown bars, especially fake IDs.

"It's so much easier to get them darn incredible, good-looking licenses these days," said Kevin Head, owner of the Rhino bar. "No matter where the bouncers are, the people with fake IDs are just one step ahead."

Just before Thanksgiving, Head met with Bodega owner Bob Manzer to talk about how to solve some of the problems facing Missoula's downtown bars. The problems range from people flashing other people's IDs to fights breaking out in the streets when the bars close at 2 a.m.

Manzer said he started noticing last spring that when the bars

closed, mingling patrons provoked some confrontations. A way to solve that problem, Head said, is for bars to quit serving so many go cups and bottles that drinkers can take outside with them. Head also said that bouncers can keep a better eye on who is leaving and what they're taking with them.

In the last week, Head and Manzer held meetings with representatives from more than 20 downtown bars. They discussed ways bouncers can be more vigilant about checking IDs, like looking at the social security numbers and being suspicious when "five girls, all the same age, all from Colorado walk in," Manzer said.

Police Lt. Marty Ludemann said the effort is a cooperation between the cops and the bar owners to curb some of downtown Missoula's after-hours problems.

"We've had problems with the

whole bar scene downtown," Ludemann said. "So we're asking the bars buy into not allowing open containers to leave bars and asking door-men to work harder on checking IDs."

Ludemann said that the fine for being caught with an open container is \$25 plus a \$30 surcharge. The fine for a fake ID is similar.

Ludemann said he's not sure if all or any of the problems are stemming from UM students, but that the bar activity and police calls are more frequent when school is in session.

Head said many of the IDs he used to confiscate came from UM students, but he's since given up the practice.

"We used to confiscate the IDs and turn them over to the police," Head said. "But then we figured, 'Why alienate future customers? We turn them away to protect the bar, but we also don't want to tick people off.'"

Your vote

www.kaimin.org/oped.html

Election 2000

Put off by politics, young voters turn up their noses in New Hampshire

(U-WIRE) MANCHESTER, N.H. — While some young adults cast their first ballots in New Hampshire's presidential primary, others said they deliberately withheld their votes Tuesday because their issues were ignored or they didn't want to participate in a political process they felt had been corrupted. And few said they simply didn't know how to vote.

Early Tuesday, New Hampshire Secretary of State William Gardner predicted around 48 percent of voters would go to the polls. If national turnout figures hold true for New Hampshire, young voters will represent a small percentage of the estimated 351,000 voters.

In the 1996 presidential election, about 32 percent of voters

ages 18 to 24 cast ballots.

Walking along a downtown Manchester Street, Ronda Partney, 24, said she deliberately chose not to vote as way to make her political statement.

"This is the second time I haven't voted since I've been of age," Partney said, who attends the Massachusetts Institute of Technology but is still a New Hampshire resident.

"I just don't feel any connection personally (with the candidates)."

Partney said the candidates barely touched on issues concerning women and minorities.

That sentiment was echoed by Shelly-Anne Richmond, a 19-year-old junior at the University of New Hampshire in Durham. Richmond's family is from Jamaica, but she grew

up in Brooklyn, N.Y.

"If you don't vote, you get the same results as if you do vote," Richmond said. "We're immigrants, we're black and we're women, and none of the candidates address any of the issues of interest to us."

The fact that Partney and Richmond deliberately chose not to vote wasn't that unusual for this age group.

In a national poll conducted recently for Medill News Service 29 percent of the 18- to 24-year-olds polled chose not to vote in the 1996 presidential election.

Among nonwhite respondents, the number choosing not to cast ballots rose to 44 percent. While Partney and Richmond stayed away from the primary because they felt

their voices were not being heard by politicians, some stayed away to show their disdain for the entire political process itself.

Steve Diamond, a 24-year-old graduate of the University of New Hampshire and part of a group called Real Democracy, wanted people to boycott voting in the election entirely.

"You can't change a corrupt system by working within it," Diamond said. "What I would like to see is substantial campaign finance reform." Andrew McElroy, 26, a bartender in Nashua, N.H., felt disillusioned by the political process.

"It's the lesser of two evils to just not vote at all," McElroy said. "Why involve yourself if you despise the

process?"

Some nonvoters said they had nothing against the candidates or the process, but simply weren't familiar with the registration process.

"I don't know if I register at city hall or at the place I'm supposed to vote at," said Cynthia St. Onge, 19, a bill collector who was taking a cigarette break in the cold winter sun in Manchester.

Ironically, New Hampshire has one of the easiest registration procedures, which allows residents to register the day of the election.

Residents only need to show proof of age, U.S. citizenship and a piece of mail verifying that they live in New Hampshire.

Nervous Bush struggles to regain momentum

WASHINGTON (AP) — Republican strategists, elected officials, fund-raisers and other early backers

of George W. Bush are nervously sifting through his stunning defeat in New Hampshire and demanding a change in tactics from their troubled front-runner.

The GOP establishment, heavily invested in the Texas governor's success, has a case of the jitters.

"You've got to believe it is hard to get through to the '202' exchange today because the lines are buzzing about this in Washington," said Nelson Warfield, former press secretary

for 1996 nominee Bob Dole.

"I'm bleeding for the guy right now," said Rich Bond, who was an operative for the candidate's father, former President Bush. "Most professionals will tell you Bush will prevail," he said, but the shock of an 18-point loss "should give one who cares about politics and, in my case, George W. Bush, great pause."

With McCain passing up Delaware's primary next week, South Carolina's Feb. 19 contest has become critical for both men. Bush's formidable lead in state polls evaporated overnight with the news of his New Hampshire finish, according to two sets of South Carolina surveys released Thursday.

"The prop-wash of defeat is going to be around for a while," Bush told reporters Thursday, adding a thought for the second-guessers: "Tell them to hold their breath because they've got somebody who's about to win the Republican nomination."

Interviews with more than a dozen GOP leaders across the country, most of whom support Bush, underscored the party establishment's strong belief that the Texan eventually will win the nomination, given his formidable resources and lead in most national and state polls.

Yet several troubling themes kept cropping up:

—The sense of inevitability that cloaked Bush's candidacy is in tatters. "I think if his odds were 20 to 1 before New Hampshire, they're probably 10 to 1 now," said Bush fund-raiser Ted Welch.

—He must be more critical of McCain. "Bush is going to have to get up and fight," said Rep. John Kasich of Ohio, who dropped out of the presidential race in July and endorsed the Texas governor.

—He must convince voters that he is prepared to be president. "I think that Governor Bush has really got to bone up on a tremendous number of issues," said Sen. Arlen Specter of Pennsylvania. Exit polls show that one-third of New Hampshire voters did not think Bush had the knowledge needed to serve effectively.

—He needs to be more spontaneous, because McCain shines by comparison. "I think he was overhanded and overscripted," said New Hampshire GOP chairman Steve Duprey.

—Endorsements don't always help, and maybe hurt. McCain's staff and some Bush advisers believe the father's backing of "this boy" diminished the candidate in the eyes of New Hampshire voters.



Gore touts senatorial and vice presidential experience

LOS ANGELES (AP) — Asked to defend the administration's spotty record of working with Congress, Vice President Al Gore suggested Thursday that his resume makes him better prepared for the White House than Bill Clinton was in 1992.

Democratic rival Bill Bradley, working the other end of California, kept up his focus on differences between Gore and himself. At a San Francisco rally, he said national health care "has been a part of the Democratic platform for 50 years" and is "one of those issues in this campaign that distinguishes me from Al Gore."

Gore, he said, "doesn't have any plan to get to universal health care."

Bradley's hopes for a spectacular bayside rally with the Golden Gate Bridge as backdrop fell through because of rain. Instead, more than 1,000 people jammed a restaurant to hear his remarks.

Gore was in southern California with Gov. Gray

Davis, touring Digital Domain and inspecting the firm's special-effects technology being used to put together "The Red Planet," a Val Kilmer film due in June.

Gore noted with a bit of envy: "Must be a fun place to work."

Californians, he said, "will have a very decisive voice in picking the Democratic nominee." The state, which holds its primary on March 7, has 367 of the 2,170 delegates needed to clinch the nomination.

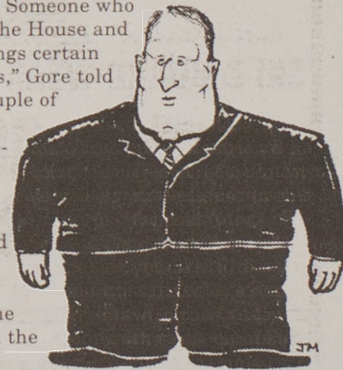
In a question-and-answer session with employees, film editor Bill Brier told the vice president he was disappointed with the Clinton-Gore administration's record with a resistant Congress, particularly on comprehensive health care reform and lifting the ban on homosexuals in the military.

Gore, noting his 16 years in the House and Senate, suggested he would bring more experience than Clinton did in 1993 when he went straight from the Arkansas governor's mansion to the White

House.

"A governor who comes to the White House without previous experience in the Congress brings certain strengths. Someone who has served in the House and the Senate brings certain other strengths," Gore told Brier and a couple of dozen others.

"I have experience in both chambers and longstanding friendships and personal relationships on both sides of the aisle in both in the House and the Senate," Gore said.



Montana Kaimin



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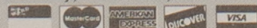
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ASUM ponders orientation fee increase

Administration seeks crucial student support before presenting proposal to regents

Jason Begay
Montana Kaimin

The ASUM Senate is currently at odds over whether to support an increase in the student orientation fee proposed by the university administration.

If passed, the proposal would increase the orientation fee to \$50 for transfer students and \$65 for new students.

Students are currently charged a one-time \$40 or

\$45 fee when they are admitted.

International students would see an increase to \$60, however, that money goes directly to Foreign Student Services.

While the Board of Regents has the final say on fee proposals, UM administration is strongly pursuing student approval in hopes of presenting a communally supported resolution at next month's regents meeting.

Revenue gained from the fee increase would compensate for inflation costs as well as the budget shortfall that is looming over the fiscal year 2001.

Since its inception in 1991, there have been no increases

in the orientation fee.

Barbara Hollmann, vice president for student affairs, said she was forced to cut \$100,000 from her department. As a result, the entire general fund for the Advocates, the student group that works closely with the orientation office, was cut about \$11,400, Hollmann estimates.

The Advocates staff the five orientation events with approximately 80 members.

"I think the way we've been supporting the Advocates in the past is not the best way to do so," Hollmann said.

The Advocates perform a great student service, Hollmann said. However, fund-

ing for the student-based organization should come from the orientation budget, which is made up of student orientation fees.

The proposal asks that the orientation budget replace the general fund that was used to compensate the two paid Advocates' members and to fund their recruitment efforts, which coordinators say is definitely a student service.

"Orientation is a very important part of student life," said Andrea Schmitt, Advocates coordinator. "It's what a student first sees when they get here."

Will the Advocates continue greeting UM newcomers? The

future is entirely dependent on the proposed orientation fee increase.

"It puts us in a difficult position," ASUM President Jessica Kobos said when asked if she supported student fees being directed to a specific student organization. "(The Advocates) run a top-notch program, why should a fee be paying it? Why shouldn't the university be paying it out of general fund money?"

While she agrees, Hollmann said it's not possible. "The university should be supporting a lot of this. But the general fund dollars don't go that far," she said. "That's why there are so many student fees."

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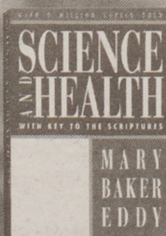
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Resort officials ripping up ripped-off ski passes

Chris West
for the Kairmin

The sign taped to the snowboard in Ronnie Morris' office at the base of the Snowbowl ski resort reads "evidence."

Morris, the resort's owner, confiscated the board from a skier caught using a fraudulent season pass. The board could now be used as evidence in a legal dispute over ownership.

Morris said she takes away about 40 season passes a year from people trying to get a free lift with someone else's pass. Morris

said the offenders are typically college or high school students.

"I have never had anybody else try it but students. Usually it's a friend who doesn't have a pass and is jonesing to go up, and their friend will let them use the pass. I don't know what they're thinking," Morris said.

As with most ski resorts, passes to Snowbowl are non-transferable. This year 10 passes have already been pulled by Snowbowl lift operators.

"The pass is history if it hasn't been reported lost or stolen before the pass is pulled," Morris

said. Otherwise, the user is probably someone the pass owner has lent it to, he explained.

Snowbowl has increased security by giving lift operators cash bonuses for catching offenders, and by placing a hologram inside each season pass. This prevents people from physically tampering with the passes.

According to Morris, most people are not prosecuted and cases usually end with the forfeiture of the pass.

"If we can't rip the pass off them, we will chase them and try to get their license plate number,

but we already have the pass number," Morris said.

Marshall Mountain officials face a different problem. Last year, lift operators didn't have to take a single season pass, but were busy catching day-pass skiers attempting to ski past their allotted time.

According to Jessica Schneider, public relations director at Marshall, the biggest offenders are skiers who buy two and four-hour tickets. She said they try to get back on the lift after their time has run out.

A student season pass at

Snowbowl costs \$448, compared to \$149 at Marshall. Morris said the higher cost of the pass at Snowbowl prevents many students skiing there, but doesn't dampen their desire.

Morris has been dealing with pass fraud for 10 years and admits she is less compassionate these days. Morris has called the police about the board in her office, but has yet to settle the case.

Morris laughs as she relates the typical response of a skier caught with a borrowed pass: "Dude, you gotta give me it back. That's so harsh!"

Unusual wilderness lecture class piques student interest

Zachary Braun
for the Kairmin

The School of Forestry has conquered student boredom with its lecture series, "Wilderness Politics and Advocacy: Visions for the Next Century."

Rather than having one professor instruct for an entire semester, the Wilderness Institute entices students with its unconventional lecture series. The class has 11 professors, some of whom are visiting from other colleges.

"Usually I can't stand the sight of the professor by the

end of the semester, but with this structure, we get to enjoy 11 different teachers," said senior Willis Boyer, who is enrolled in the course. "If we don't like one of them, it doesn't matter because next week there is a new teacher."

"We are bringing in many people with expertise in this field, and we plan to discuss where wilderness advocacy is going in the future and how we plan to deal with allocation and management," said professor Wayne Freimund, the director of the Wilderness Institute.

Freimund said that Montana's unique environment has a lot to do with making the class attractive to both students and faculty.

"We are so fortunate to live in a place where we have access to such talent and wisdom, and we have the venue where we can pull it all together," he said. "I have been instructing this course for four years now, and I still learn something new every time."

The course has been offered for 21 years, and it is attracting a growing interest among professors around the country.

"There are three visiting

professors and all of them are volunteering for the school," said Laurie Yung, the educational program coordinator for the Wilderness Institute. "The fact that the teachers are willing to work for free shows that they are just as interested in talking to and teaching the students as we are."

The course's success has prompted other departments to offer similar courses to excite students.

"With the students as interested as they are in this class, who knows, it could be the wave of the teaching future," said Albert Borgmann, a regents professor of philosophy and moderator of the Philosophy Forum.

The next lecture, "Yellowstone to Yukon," will be held Feb. 15. Lectures are held at 7 p.m. at the Gallagher Business Building in Room 122. They are open and free to the public.

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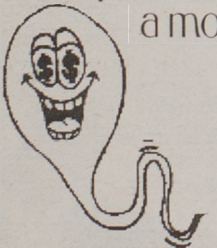
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Back in place, b

Story by Nate Schweber

Photos by Amy Layne

Among this year's hard-core Griz fans, it's known only as "the dunk." It happened Nov. 23, when the Griz were playing Montana Tech. Forward Dan Carter chucked an alley-oop from half court that veered a full Chevy pickup's length wide of the basket. Number 34 was already in the air when Carter's lob came sailing in, looking like it might land in a Sugar Bear's lap.

As the ball hooked wide, 34 levitated like an Apollo astronaut and spread his arms out wider than an albatross' wings. Catching the ball at waist level in his mammoth right hand, he brought it over the top of his head — like the sun arcing from the eastern to western horizon — driving the ball through the hoop so hard it shook like a springboard.

Four thousand fans popped to their feet and shouted with jaws agape, limp-kneed at the spectacle. Only one Griz player has the size, the strength and the panache to jam home a dunk like that.

Number 34, Ryan Slider. "Our kids love Ryan Slider," men's hoops head coach Don Holst says of the 6-foot-5, 205-pound sophomore. "He can jump, guard and he's very explosive. He could really make the difference in his second go 'round." Slider's monster athleticism makes him one of the most exciting Grizzly players to watch. He breaks hard off the dribble, he's intimidating on defense and, oh baby, can he dunk.

But Dec. 31 Slider abruptly walked out on the Grizzlies and vanished from Missoula for what people thought would be forever.

Now back on the team, Holst says Slider could be the key player in the Grizzlies run for the NCAA. His teammates welcomed him back with open arms and Slider himself says he's in it for the long haul. Has this quiet but fiery competitor really conquered his inner demons?

The man behind the uniform

Surrounded by oversized teammates, Slider seems just above average height. But walking around UM's campus, say through a UC packed with five-and-a-half-foot students, Slider stands out like the Empire State Building.

On the court, he moves with a forceful grace. Off the court, he's loose, shy with an easy smile, and likes to drink Strawbannana Junga Juices. And people notice him.

"I think he's hot," says senior Dana Pickell.

Slider hails from Portland Ore., and he split time between his home state and Los Angeles before settling in Tillamook for his sophomore and junior years of high school. A soccer striker until he beanstalked eight full inches between 8th and 9th grade, Slider suddenly found himself with basketball height and a body he couldn't manage.

"I grew way too fast; it was

unbelievable. I couldn't even walk straight," Slider says.

It was in 9th grade that Slider started using his new-found ups toward the slam dunk, which he says he used to show off at least three times a game during his team's run at the state championship his junior year.

"It was ridiculous," says Slider, who was the team's youngest starter. "I was dunking every game. Senior year was even crazier."

Slider went to Tigard High School in Portland for his last year of high school, and it was there that he faced his first tough times on the basketball court. Though his team was one of the most talented, his teammates were troubled. It ate Slider up not to capitalize on all the potential.

"It taught me to fight through adversity," Slider says. "Sometimes it's hard to play basketball no matter what's going on, but that's part of growing up and becoming a man."

Changing uniforms

A major rite of passage in Slider's life happened when he signed on with the Montana Grizzlies. Slider says he chose the team because he was being intensely recruited by Holst. The Holster dug Slider's build, but more than anything, he knew he had someone he could work with.

"He's a very coachable player," Holst says.

Slider, in turn, says he chose Montana over a slew of other schools because he knew he was joining sides with a coach who really wanted him.

His stats are so-so this year, but by no means do they tell the whole story of Ryan Slider. He's third on the team with a 75 percent free-throw average, but he's shot less than 40 percent from the field. He averages 5.6 points a game, but has played in only 12 because of injuries and absence. Stats tell just a fragment about what Ryan Slider adds to the Montana Grizzly team.

Holst calls Slider a "consummate team player," and marvels at his chemistry with others.

"He's not a prima donna in any way," Holst says.

Though Holst and Slider agree that he leads

"Sometimes it's hard to play basketball no matter what's going on, but that's part of growing up and becoming a man."

—Ryan Slider



Ryan Slider

back in one piece

by example and keeps fairly quiet, Slider's play speaks loudly.

"He's a big momentum changer because he can block a shot or go up for a slam dunk and really get the crowd into the game," Holst says. "People get really excited when he plays."

Dying momentum

But Slider's energy has been slowed by a number of injuries. Last year he was knocked out, literally, after his first half-dozen games. Coming down from a rebound, an opposing player fell on Slider's head.

Slider tried to run it off, but collapsed. It was his fourth concussion in two years, having one from playing flag football and two from car accidents.

The concussions took their toll and though Slider tried to fight back, killer headaches and concentration lapses hobbled him to the point where he redshirted the rest of the season.

Slider came back this season ready to kick ass. And he was — until the beginning of December when he was clipped on a layup, fell and broke his wrist.

"When I got hurt, my spir-

its were real low," Slider says shaking his head and smacking his fist into his hand. "I guess when I'm injury free, I'm OK, but when I'm injured somebody should be watching me at all times because I don't know what I'm going to do."

Time out to think

What Slider did was quit the team, UM and Missoula on New Year's Eve.

"When I got hurt, I didn't admit it at first, but it affected me," Slider said. "I made a decision that I thought was right. If I'd have been playing, I might not have felt that way."

Holst says Slider came and talked to him early on the last day of the millennium. Holst said he and Slider always had a great relationship, and during their four-hour talk, Slider expressed how frustrated he was to be hurt and not playing.

"He said he was going home for personal reasons," Holst said. "He didn't want to talk about it. He was probably afraid we would persuade him to stay."

By the time Holst was done with practice that afternoon, Slider was gone.

"I was floored," Holst said. "We were close and I was very let down by it. He would've been the last guy I would've guessed would do that."

Slider says he was in one of the worst funks of his life.

"I was really close to going off the deep end," Slider said. "I was going crazy."

Back in Oregon, Slider bummed around Portland and hung with his family, but says he really didn't do anything of note. He thought about going to the University of Oregon to continue studying international relations. He wasn't sure if he'd ever play basketball again. Mostly, Slider says, he thought about the Griz.

"I made a commitment to Coach Holst and to the team and I didn't want to let them down," Slider said. "It would be almost like ruining a friendship." Slider said his mom dropped subtle hints that she thought he should go back.

"I was afraid he was being impulsive and that he hadn't thought the decision all the way through," says Slider's mom, Julia Stout-Nelson. "Also, we knew he couldn't just go to another school and pick up a scholarship, and financially we couldn't afford it."

And though he tried to leave Missoula, the past kept calling on the telephone. Holst and Slider's roommates Kyle Keys and Zoran Milosavljevic called him fre-

quently to see how he was doing.

Soon, Slider was punching up Holst's number. "I wasn't nervous to pick up the phone," Slider says. "I wanted to come back, but I was prepared to move forward with my life with the mistake I made if I had to."

Holst, who was in the middle of preparing for the Griz-Cat game, told Slider to call back if he was really serious. Slider did and Holst took his proposition to the team captains, then to the whole team for a vote. To a man, they wanted Slider back.

"I asked him, 'When can you be here?'"

Holst said. "And he said, 'I'll be there tomorrow, Coach.'"

"I was calling him to encourage him and see if he was OK,"

Milosavljevic says. "Then one day I went to practice and Kyle Keys had this great big smile on his face. I said, 'What's that all about?' and he said, 'Ryan's coming back.'"

"It put my heart back in place."

Lessons learned

Holst sat Slider out the first week out of fairness to the athletes who stuck around, and he worked Slider hard in practice to shake the rust off. In the end, Holst said, he learned some important lessons from the situation.

"I learned that when you really think you know how a guy is feeling you really need to make that extra effort to touch base with them," Holst says. "It also made me more aware of being careful with injured athletes."

Holst says he empathizes with Slider.

"Like any aspiring young man, you go through valleys and peaks, emotionally, socially and athletically," Holst says. "Human beings make mistakes, and this is all part of growing up."

Slider says he's learned the importance of commitment.

"It made me grow up and become a better person," Slider says.

He added that he also learned the value of his teammates and fans.

"I'm very thankful my teammates have forgiven me, and now it's almost like I never left," Slider says. "That first game back, I was sitting on the bench and I went to the concession stand to get popcorn and 50 people I didn't even know came up to me and gave me hugs and said, 'We're so glad you're back.'"

Holst says Slider is almost 100 percent now and he's looking to him to put up some big numbers in the Grizzly's upcoming games.

"He's playing at full-tilt boogie now,"

Holst says. "And whenever he's playing good, he's going to play minutes."

Slider says there's no doubt he's going to stick with UM for his junior and senior years.

"I'll be playing; there's no question about that," Slider says.

As for the short term, Slider says he's going to stick to his winning formula and keep on moving in life.

"I'm going to look back on everything I've done and learn from it. This is life, there are going to be bumps in the road," Slider says. "But the coaches and the fans should be expecting a lot out of me, and I'm just going to try to provide a little excitement."

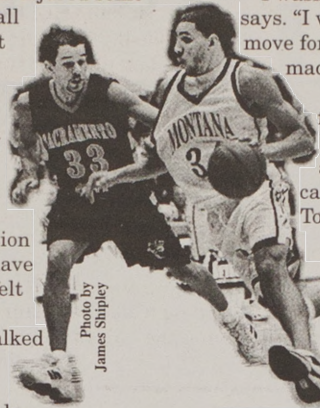
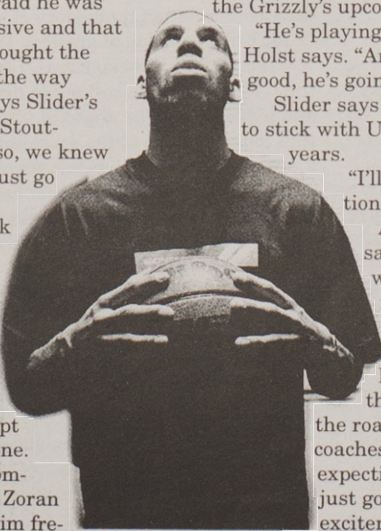


Photo by James Shipley

“Then one day I went to practice and Kyle Keys had this great big smile on his face. I said, ‘What’s that all about?’ and he said, ‘Ryan’s coming back.’ It put my heart back in place.”

—Ryan Sliders' teammate and roommate Zoran Milosavljevic



eye•SPY ARTS & ENTERTAINMENT

The Billy Taylor Experience



The Billy Taylor Trio — with Taylor on piano — plays to an energetic audience of jazz enthusiasts inside the University Theatre Wednesday, Feb 2, 2000. Samuel Anthony/Kaimin

Jazz great Billy Taylor brought knowledge of his art and passion for performance to UM audiences.

Patrick Kaufman
Eye Spy Reporter

Dr. Billy Taylor, renowned jazz pianist, songwriter, scholar and winner of awards too numerous to list here, kept the University Theatre warm with his vibrant jazz for two evenings this week.

Taylor presented "Jazz as a Metaphor for Democracy" as part of the President's Lecture Series on Tuesday night, and on Wednesday night the Billy Taylor Trio performed two sets of scintillating jazz for eager and appreciative audiences.

At Tuesday's lecture, Taylor spoke of democracy as an "ideal" when comparing it to jazz.

"Jazz empowers players to make a personal statement," Taylor said. Like democracy, jazz recognizes the individual. But, he added, each individual in the jazz group is expected to make the other members sound good, much as citizens of democracy must make choices for the good of all.

"Jazz is a way of playing," Taylor said. "A repertoire of playing" combined to make a unique personal expression. This inherent expressionism in jazz is one of the greatest reasons Taylor feels jazz is a metaphor for democracy.

"I was tired of hearing that jazz can't be defined. No one was giving that bridge to music. Jazz is something I felt I could communicate, both musically and verbally."

Billy Taylor

"Jazz came out of the spiritual," he said while relating the history of jazz. "I don't like to speak of music in the abstract. When I say spiritual, I mean this." He quickly walked to the piano and played a medley of gospel tunes that took my mind to the quiet space of a church, early on a Sunday morning.

On Wednesday night, a near capacity crowd gathered to hear the rhythms of Taylor's own form of jazz. With the help of Chip Jackson on bass and Winard Benson on drums, Taylor began a grand tour of jazz sounds.

"It takes four guys in a symphony orchestra to do what one jazz guy can do with the drums," Taylor said, setting Benson up for a drum solo.

The three promptly began a bossanova-like ditty. Benson rapidly combined beats of Polynesian log-smacking and the high-pitched thwap of a goat-gut African drum. He then seamlessly quieted it all down to two drum sticks being rubbed together, causing some in the audience to giggle before the cheer-

ing and applause drowned them out.

Taylor's "I Wish I Knew How It Felt to Be Free" ended the first set of Wednesday night's concert. The awesome jazz spiritual springing from Taylor's exposure to his Baptist-preacher grandfather was a standout.

The beat of Benson's drums invoked the clapping hands of a congregation, and Jackson's bass sounded what would have been the rising voices of a choir, while Taylor spread the word, his fingers gracing the keys, calling us all to the glories of jazz, a smile on his lips.

Before playing his "Suite for Jazz Piano and Orchestra," Taylor explained that he enjoys it a great deal because it gives him an opportunity to do the things he likes to do. The song is a musical walk through the history of jazz.

Starting as a melodious, sweet ballad, the song morphs to spiritual, to gospel to ragtime, fusing hints of modern fast jazz before leaping back into heavy-ended gospel and out to an

almost avant garde scale mix with tones reaching and rolling high into the ballad style again, and ending with the thunderous tinkling of the true classical style.

The applause, cheers and whistles of the now-standing audience filled the theater as Taylor, Jackson and Benson took their parting bows.

After the concert, Taylor told me of the many people who shared every imaginable kind of music with him while growing up.

"The folks showing me music told me there are only two kinds of music: good and bad," he said.

I asked Taylor what inspired him to write and lecture about jazz while other musicians seem content to play their instrument.

"I was tired of hearing that jazz can't be defined. No one was giving that bridge to music," he said. "Jazz is something I felt I could communicate, both musically and verbally."

At UM, Taylor captured the audience with his insight and comprehensive knowledge of jazz, then literally boggled their minds with his fantastically beautiful piano-playing ability. His vigorous work and his passion for jazz have built the bridge he envisioned.

ENTERTAINMENT & ARTS

eye-SPY

MOVIE REVIEW

'The Source' of Beat

Ericka Schenck Smith
Eye Spy Editor

Do you remember the day Allen Ginsberg died? Or William S. Burroughs? Are you old enough to recall the death of Jack Kerouac?

It was shocking, wasn't it? Men who lived their lives with such force could just slip away.

But they left a great deal behind: books, movies, audio recordings, interviews on film, pithy yet unprintable sound bites, a whole new generation of Beat-influenced writers, and friends who love to talk about them.

"The Source," a new documentary by Chuck Workman, pulls together many of those left-behind things and people to create a film that is both a history of the Beat movement and a visual mash book for those of us who think "Howl" is the best thing to happen to American poetry since Walt Whitman exited the womb.

The film is a veritable who's who of the American literary and cultural scene from the 1940s onward: the three above-mentioned biggies, Herbert Huncke, Ken Kesey, Gregory Corso, Timothy Leary, Ed Sanders, Neal Cassady, Gary Snyder, Lawrence Ferlinghetti, Amari Baraka, Jerry Garcia, Jim Carroll, and — believe it or don't — more.

Workman also includes clips of contemporary TV shows that poked fun of the Beats, including a bit from "Saturday Night Live" in which Steve Martin recites some very, very, very bad Beat-influenced poetry to great effect.

Even William S. Burroughs' brother Mortimer makes an appearance.

"I read halfway through it, and I pitched it," he says of "Naked Lunch."

What is most valuable about this film, though, is the connections it makes in a mere 88 minutes. Drugs, religion, sex, anti-war sentiment, highways, hippies and racism are all tied up in how Ginsberg, Burroughs and Kerouac lived and wrote, and the film deals with it all.

Least valuable are appearances by Johnny Depp, John Turturro and Dennis Hopper as Kerouac, Ginsberg and Burroughs, respectively. Although the actors give admirable performances reciting the writers' works, I would have much preferred hearing the writers' own voices, even if it meant having to look at still images or a blank screen the entire time.

Regardless of the unnecessary acting, however, "The Source" is an excellent — if a bit cursory — source of information about the Beat movement and the artists who made it happen.

...

"The Source" opens at the New Crystal Theatre Friday, Feb. 4. Call 728-5748 for show times.



Dancer Amy Edwards explores aging in a piece for the upcoming dance production, "The Human Condition three roads traveled."

Celine Grumbach
Eye Spy Reporter

Three local artists explore the wisdom of the aging, the fear of change and the humor of being human through movements and music in an upcoming benefit for the Jeannette Rankin Peace Center.

Andre Bouchard, Amy Edwards and Nicole Wolcott put their work together to create the dance concert "The Human Condition three roads traveled," presented Feb. 5 and 6 at the University Theatre.

"We called it 'The Human Condition three roads traveled' because the three of us had walked very different ways in life and have chosen very different paths in dance," said Wolcott. "But we found common grounds in dance, in movements, and our perspective is the human condition."

Andre Bouchard said he likes to tell stories, to build characters and to work on dramatic interpretations of people's inside world. In his pieces, he explores four elements of the human condition: trust and fear, change, identity and the voices of the past that we can't let go.

Bouchard, a UM student double-majoring in anthropology and modern ballet dance, said his technical skills aren't as good as Wolcott's. His work is based on experimental steps and movements such as stretching, crawling and rolling around on the floor.

He says he uses his and his dancers' emotions "to make the dance more real."

"Trust and Fear" was created during a very intense part of his life, he said. But he used a breakup and family problems in creating his piece.

Also, one of his dancers was seriously injured in the second week of rehearsal.

"I used her in the process of recovery to dance the part of the dance 'Change,'" Bouchard said. "I think it represents

very well how things would change."

Many characters he explored in his pieces emerged from people's experiences. He asked them why they trust, what they are afraid of and why. He also worked on their "first words" experiences.

"My first day of school, I remember walking, and the teacher told us to sit in a circle. After a few minutes of ignoring what the teacher was really talking about, I turned to the person I sat next to and said, 'My name is Andre' ...

"I took [the dancers'] first words experiences and just put them over the movements."

Amy Edwards, who finished her bachelor's degree in dance in 1998,

"I just wanted to share with the audience how beautiful older women can be."

Amy Edwards

touches upon the aging in a piece "that honors older women and remembers their stories and histories," she said.

"I felt like our society tends to treat elders in a disrespectful way, lock them away in their homes and try to forget about them. I felt I needed to do my thing to show them respect."

She recorded interviews of three elders and mixes their voices and their pictures with the dance and Native American music.

"I just wanted to share with the audience how beautiful older women can be," she said.

Wolcott is working on her bachelor's degree in dance at UM. Through her dance performance, she tackles female sexuality. Rather than telling a specific story, she says she prefers working on the emotional consequences of negative sexual experiences.

"One piece I am the most proud of is

Divergent paths

Local artists explore our human condition through dance.

called "The Morning After," she said. "It is about the woman coming to meet herself in the mirror in the morning after an evening of casual sex ...

"If it ended negatively — in sexually transmitted diseases or unfortunately pregnancy — emotionally, what happens?"

There are two schools in dance, Wolcott said. One focuses on the expression of emotions, the other on the aesthetic. She mixes both tendencies. With her technical experience in dance — she was a professional dancer in Chicago for the Gus Giordano Jazz Dance and the Jamus Kelly Choreography Project — Wolcott transposes emotions into steps and movements. She creates "moving pictures."

"I like painting a picture, and most of them are emotionally based," she said.

"When you are looking at a dance piece, when you are watching people moving on stage, it is a moving picture, a painting that moves with alive bodies. It is the way [the body] moves across the stage, the way that the body looks and intertwines with other bodies."

Wolcott had already choreographed her work, but she said the message would be stronger because her pieces are together with Edwards' and Bouchard's.

"Each of us individually wanted to do our own show, but none of us had a larger body of work to put on our own show," Wolcott said. "It actually ended up very fortuitous because coming together, I think we complement each other."

...

"The Human Condition three roads traveled" will show at the University Theatre Feb. 5 and 6 at 7:30 p.m. Tickets are available for \$6 at the Jeannette Rankin Peace Center, Worden's Market, Rockin' Rudys and at the door.

Supermarket epiphany — wrestling's for 'necks

Casey Temple
Montana Kaimin



Professional wrestling is a red-neck soap opera.

The idea hadn't occurred to me until I was standing in line at a supermarket.

Two overweight, middle-aged women were in front of me. Their

sweat pants were a little too tight. Their hair spray a little too strong. And the Snickers bar they had been mowing down in line had rubbed off on their makeup-saturated faces. They were both obviously deep in thought while flipping through a Soap Opera Digest.

Two overweight middle-aged men were behind me. A black Austin 3:16 T-shirt was slowly moving north over their beer bellies, while their jeans were slowly moving south. I was just thankful that I wasn't behind them to witness the half moon. With Miller High Life and potato chips in hand, the two men were immersed in a heated discussion about tonight's WCW fight.

How similar were these people? Both pairs were obsessed with something that somehow appeals to a great portion of this country. And their obsessions are amazingly similar.

The soap opera which allows some housewives to live out their fantasies of heated love triangles, missing people who appear three years later and kids who can mature from newborns to adolescents in a season's time. The soap opera adds to their lives. Lives that may not have much excitement.

Professional wrestling allows for red-necks to live out their fantasies of beating up other men, while their heavy-chested, bimbo girlfriends duke it out as thousands of screaming fans cheer their name. These are the same men who still talk about their high school football careers or women they bedded down before they were married. These men who think that the size of their truck equates with the size of their manliness.

Oh, to be Steve Austin. To be the god with the 36-inch neck. To have every red-neck with Schmidt's Ice breath holding up signs with your name as if it were a biblical verse. To go into every Kmart in America and have teenaged boys and unemployed

men with your face on their shirts.

These men get their unfulfilled lives filled by a sport that is staged and has the same story line fight after fight.

Every soap opera since the beginning of time has had the same plot. People jump from bed to bed. Women fight. Men cheat. Bad acting persists. Plot twists involve dead women who show up a month later to unmask the evil twin who's moved into town and posed as her character.

In professional wrestling, two steroid-pumped men get in a ring. One starts out by beating the opponent's head into the ground. The audience gasps. Could it be an upset? Oh no. After receiving a flying elbow to the head, the wrestler gets up, shakes it off and begins wrestling as if he was never touched. Every time, the wrestler who starts out losing wins. This happens usually with the help of a third wrestler, who appears out of nowhere with a chair or some other weapon, which I guess is perfectly legal.

Everyone knows what's going to happen. They know it is fake. But still they cheer as if the human drama was unfolding before their very eyes. It doesn't matter that the flying elbow didn't come within two feet of the head. It doesn't matter that it was two against one.

The necks will still talk as if their heroes on USA are modern Greek gods. "Did you see The Rock last night?" they'll say. "Man, that was awesome, huh? He's like, you know, if I voted, he'd be, like, the guy I'd vote for."

It happened for the people of Minnesota. They elected Jesse "The Body" Ventura to the governor's mansion. Will Susan Lucci be the next governor of California?

Maybe the soap opera and WCW and WWF and WTO all provide an escape for people who want an escape from their lives. Everyone loves brain candy at the end of the day. And if professional wrestling brings happiness to lives, well, let the red-necks flaunt their T-shirts.

Wrestling — not Hemingway, just entertainment

Ryan Divish
Montana Kaimin



OK, I'll admit it. I watch professional wrestling.

And I want to share another secret with you. Come closer and let me whisper it in your ear. Closer, a little closer...IT'S ONLY A TV

SHOW!

I am sick of all the condescending comments and disapproving looks I receive when I admit to enjoy watching the World Wrestling Federation.

And I don't think that I should have to offer any reason for the quality or quantity of television that I watch.

Because the truth is I watch a lot of TV. So slap me and call me ignorant.

But before you judge me any further realize that as a journalism major, I read the newspaper every day along with magazines, literature and text books. Sometimes I just want to sit down, open a cold Miller Lite and be entertained.

It doesn't matter whether it's "The Rock" beating "Triple H" with a steel chair on "Raw is War" or the luminous Katie Holmes sweeping her way through my heart on "Dawson's Creek." To put it simply, it is entertainment.

When I have the remote in my hand, I am not looking for a life changing experience. I will save that for novels by Ernest Hemingway. I watch TV to be entertained. I want action, humor, drama, bad guys, good guys, beautiful women, stories I can relate to.

But according to critics, to watch television, specifically wrestling, is to be unintelligent or stupid.

But what's so stupid about it? Their answer: for starters, it's fake.

Well thanks for letting that little secret out of the bag. Just don't tell Santa Claus because he loves the WWF.

Everyone knows it's fake. The punches on wrestling are about as real as Britney Spears' chest naturally blossoming into womanhood during three months in between the videos for "Hit me, baby one more time" and "Sometimes."

That's what critics can't understand. Why do so many people watch and enjoy something that is fake?

The answer: Fans enjoy wrestling for the same reasons boys enjoy Britney Spears' magically transformed chest. They know it's fake, but as long it is fun to watch and looks good, who cares?

Don't forget the action. The bottom line is that these giant men are athletes that put on an action-packed show. Every move that is executed requires athletic ability and training. That is why so many ex-football players are wrestlers. Watching a 6-foot-7, 350 pound man flinging his body with total disregard to entertain people demands some respect.

Regardless of if you think they are athletes.

They jump from the tops of turnbuckles and even the arena balconies. They land on tables, each other and even the announcer's table. They use chairs, tacks and metal garbage cans to bludgeon each other. They suffer real injuries: broken bones, lacerations, dislocations, concussions and unfortunately, sometimes paralysis. And all of this requires athletic ability that many don't possess.

Critics have complained that wrestling, particularly the WWF, caters to sex and violence. I have no argument to their complaints. But the obvious rebuttal is that sex and violence on TV sells. And until that changes, wrestling will remain popular.

Much of the concern is that a majority of WWF viewers are young children. But critics shouldn't blame the WWF. Blame parents. WWF owner Vince McMahon offers no apologies and he shouldn't; he has said all along that his show is geared to an older audience.

My only comment to people is if you don't like pro wrestling don't watch it. It is a television show, so simply change the channel. And contrary to some people's beliefs, it is not the root of all that is wrong with society.

It is what it is, a show that is meant to entertain.

I didn't write this to encourage people to watch wrestling, or TV for that matter. People have their own tastes and we must respect that. As hard it is for me to believe, there are people who don't like Hemingway's tough terse prose. But I don't condemn them or think they are stupid.

Vs.

Mad as hell?

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Appointments Appreciated --- 243-2311

Leave a message for the President at 243-PRES (243-7737) or e-mail at prestalk@selway.umd.edu

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The Missoula Family YMCA offers special membership options just for students. For more information contact the YMCA at 721-9622 3000 S. Russell.

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UM Outdoor Program
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SPORTS

www.kaimin.org/sports.html

Grizzly's overtime performance puts victory in the bank

Ryan Divish
Montana Kaimin

Luck was enough tonight. The Grizzlies used a lucky bank shot to defeat the Sacramento State Hornets in overtime 59-47, Thursday at Dahlberg Arena.

With the Griz trailing by three, senior Matt Williams banked an off-balance, 20-foot three-pointer with 19 seconds left in the game and two seconds remaining on the shot clock to tie the score at 47 and send the game into overtime.

"We ran a play trying to get Matt and Mike (Warhank) open but they were just all over Mike when he got the ball," said head coach Don Holst. "We were getting down to the end of the shot clock and things weren't looking good. Matt happened to have the ball with two seconds left and threw it up there. And that's the luck."

"I wanted to shoot it. I wanted the ball in my hands at the end. I wanted to take the last shot and fortunately it banked in," Williams said.

But the real question is, did Williams call glass?

"I didn't call glass but once it left my hand I sure was," Williams said.

However, Sacramento State still had time to get the last shot. The Hornets went the length of the floor and got off a good shot with less than three seconds remaining. But the ball rimmed out.

In overtime, Montana, 5-3 in conference, exploded for 12 points while holding the Hornets scoreless to pick up their third consecutive win.

Less than 20 seconds into overtime, Warhank came off a screen and hit a tough jump shot to give the Griz a two point lead, 49-47.

UM would not trail again.

Reserve Dan Carter made a nifty left-handed put back off an offensive rebound and a pair of free throws to push the score to 53-47. The Grizzlies iced the game on six consecutive free throws by senior Shane Christensen.

"Dan Carter was big off the bench," Holst said. "He has eight points, five rebounds in 16 minutes. He was our best guy off the bench."

The Grizzlies struggled for much of the second half, going 12 minutes without scoring a point.

But Holst was pleased with the performance in overtime.

"I thought we played really well in the overtime," Holst said. "When Matt hit the shot to send us into OT and they missed the shot at the end, I knew we would beat them in overtime. It's like a new game."

UM came out hot in the first half lead by Jared Buckmaster. The junior was a perfect 4-4 from the field, including 3-3 from three point range for 11 of the Grizzlies 33 points.

Buckmaster came out firing again in the second half, sinking a three and making a tough layup on his way to a game high 17 points.

UM wouldn't score another field goal for almost 12 minutes after Buckmaster's layup. The Grizzlies only managed two free throws and slowly, the Hornets whittled away at the 16 point lead.

The Grizzlies didn't help themselves by turning the ball over 12 times in the second half and shooting a frosty 29 percent from the field. The Grizzlies were clearly out of sync and the Hornet full court press made things worse.

"We struggled with the press in the second half," Holst said. "And I thought we got on our heels and guys were afraid to make mistakes and that contributed to it."

And even though the Griz struggled offensively, the Hornets weren't exactly burning up the scoreboard. UM's defense held Sac State to 35 percent shooting in the game, forced 19 turnovers and made things miserable for the Hornet offense.

Holst said the presence of senior center Dominique Davis in the middle of the zone really disrupted and changed several Hornets' shots.

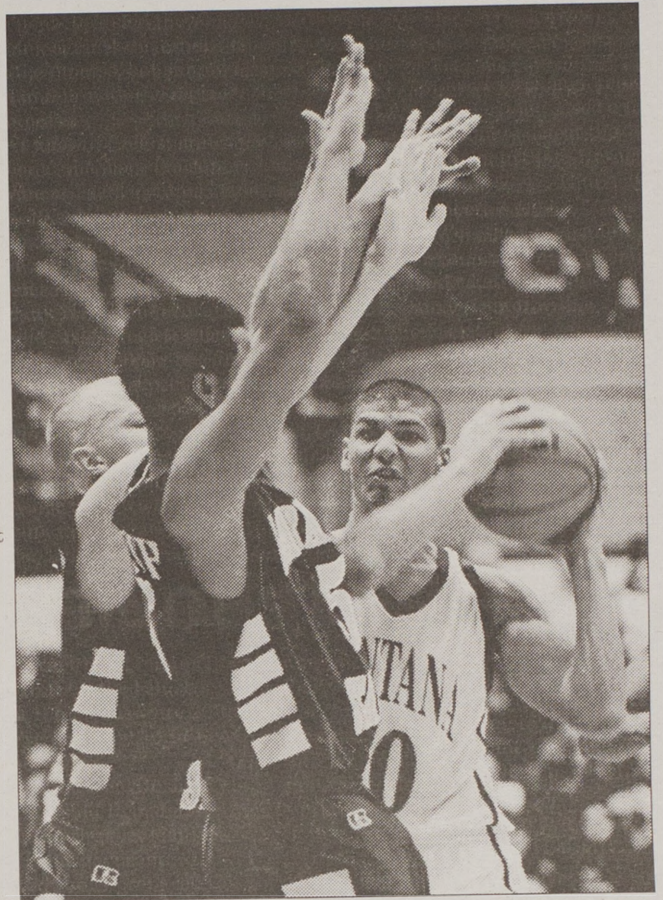
The victory was bittersweet for the Grizzlies.

"A win is a win," Williams said. "But you've got to back and see where you fell apart and make sure it doesn't happen again."

Said Holst: "It's a good lesson. You got to have one of those games to understand that you have to play on your toes in the second half and handle those types of scoring droughts."

UM will now face rival Montana State Saturday night in Bozeman. In this season's meeting in Missoula, the Griz defeated the Cats 82-68.

"I am really excited," said Warhank, who will be competing in his eighth and final Cat-



James V. Shipley/Kaimin

Forward Matt Williams drives to the basket during the Grizzly's overtime 59-47 victory against Sacramento State Thursday night. Williams hit a game-tying three pointer with 19 seconds left in regulation play to send the game into overtime.

Griz game. "It will be a real challenge to go down there and beat them. There is really no pressure. Just play hard and hopefully come up with a win."

Holst expects a packed house at Worthington Arena and knows UM must have a

better performance than the one against Sacramento State.

"I told the guys lucky was OK tonight, but it's not going to help you Saturday. You have to go out there and take the game away from them."

Fighting Griz launch weekend opener with physical play

Casey Temple
Montana Kaimin

The Fighting Griz hockey will open their semester this weekend with two home matches against a tough Idaho team.

Carrying over a 2-3 record from last semester, team manager and goalie Tom Baker is hoping for improvement for the home crowd.

"We got guys with good background," Baker said. "We've got guys from all over the country and Canada who played in high school or in the junior leagues and didn't come to college to play hockey, but when they saw there was a team, they decided to play."

During the fall semester the Fighting Griz dropped three games to Montana State, but defeated Gonzaga twice in Spokane.

Baker thinks the Fighting Griz will improve this weekend.

Forward Matt Flaig, who played for Division II Wisconsin Falls after two years of junior hockey, has joined the team this semester.

"He's a smart player who can play both defense and forward,"

Baker said. "And he's experienced and knows where the puck is at all times."

But center Jon San Marco is the backbone of the Fighting Griz, bracing the team with his tireless play.

"He loves the game, so he plays the game non-stop," Baker said. "He's been in games where he's gone non-stop. There's not very many people like him."

But his hustle isn't the only thing the hockey club values.

"He's smart as far as positioning and what the other team is doing," Baker said. "He's also quick and can really move the puck."

But a physical Idaho club awaits the Fighting Griz Friday and Saturday nights at 10 p.m.

"We saw them play in Spokane and from what I saw, they look pretty good," Baker said. "They have some big guys and some pretty good skaters. For the people who come out, they will see some pretty good hockey."

The Fighting Griz play at the Glacier Ice Rink. Because hockey is a club sport, tickets cost \$2 with a Griz Card and \$3 without.

Lady Griz end road trip with victory

It's the same old story over and over.

The Lady Griz come out flat, make adjustments at halftime and then rout the opponent. But UM coach Robin Selvig doesn't care if that's the story as long as the outcome is the same.

Once again UM started out slowly against Sacramento State Thursday night, and again came alive in the second half to defeat the Hornets 73-62.

The win was UM's fifth in a row and also capped off a long road tour where the Lady Griz survived unscathed and ready for a tough rematch with their cross-state nemesis, Montana State. Play begins Sunday at 3:05 p.m. in the Adam's Center.

Leading most of the first half, the Hornets pestered UM from the start with their stiff man-to-man defense. Scarron Schildt, who came off the bench to score 13 points, put the Lady Griz ahead for the first time with a little under eight minutes remaining in the first half.

"Sim gave us lift off the bench and really got after it," said Selvig on KCLY 1290 radio. "I thought our point guards did a good job, too. A lot of kids played well."

Montana had been struggling with shooting, but Thursday night was a different story. The Lady Griz shot 49 percent from the field and

had four players in double figures. Besides Schildt, senior Krista Redpath lead the team with 14 points, junior Lauren Cooper had 13 and senior Linda Weyler added 10.

Sophomore Sephora Scoubes led the Hornets with 20 points.

Montana looked as though they would coast to an easy win when Selvig sat down his starters with a 63-50 advantage and 4:22 remaining. But Sac State refused to let up, creeping within 10 with a minute to go, and forced the starting lineup back onto the court.

"They just kept digging at us and wouldn't go away," Selvig said. "They did a good job of pressuring and they were physical."

The win solidified a stellar first half for Montana and put them in excellent position to make a run at the Big Sky title, Selvig said.

"We're starting over," Selvig said. "It's kind of like golf — if you have a bunch of double bogeys then you get to start over. We don't have a lot of those; we're a lot better than that and we want to keep it going. This is a big start to the second half (against Montana State) and we're looking forward to coming home and getting some people out there and having some fun."

-Kaimin Sports Staff

Griz and Lady Griz weekend basketball schedule

Men:
Saturday Feb. 5 @ Montana State

Women:
Sunday Feb. 6 vs. Montana State

continued from page 1

Access

the state university system.

"The money for these repairs comes out of the cigarette tax and severance tax fund," O'Connell said. "The same fund that pays for handicapped accessibility at an academic building at UM would fix a leak in the roof or replace a window in that same building. Lots of projects just have to be left out of the funding. There are just way more requests than funds, and

that's the bottom line," he said.

Marks said DSS received \$1.2 million, instead of the requested \$6.8 million, to improve accessibility last year, and said he believes there is at least one reason why disability access wasn't a higher priority in Helena.

"They feel like we are already so far ahead of everyone else (when it comes to accessibility) that we don't need any more money," Marks said. "We're a victim of our own success."

Marks said the lack of funding

has also gotten DSS and UM in trouble with the same government that cut the money to begin with.

"The Governor's Council on Handicapped Accessibility is out checking state compliance with the American Disability Association, and we're getting called on the carpet for not complying with the ADA," Marks said. "But it's the governor's office who cut our request. It's one of those ironic or hypocritical things, and the governor's office

is painfully aware of it," said Marks.

Hankinson said one of the primary areas where UM is violating ADA guidelines is in the older academic buildings.

"Right now, our main focus is on these older, historical buildings that house significant programs that are inaccessible, and how we can make those programs accessible," Hankinson said. "We want to make them accessible to any disabled person so they are able to experience

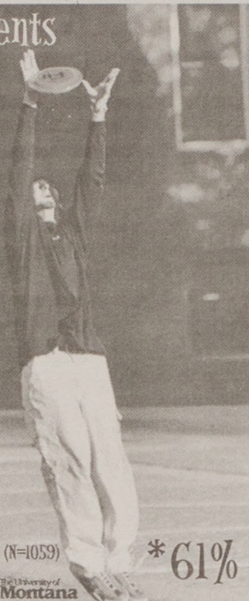
the class like anybody else."

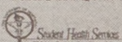
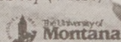
Hankinson pointed out specific examples of places that students with disabilities cannot use.

"The Math Building is our primary interest at this moment. It has computer labs, and entire programs that are inaccessible," Hankinson said. "The university is exploring options on how to make these things work. But if they don't find something that's accessible to us, we're going to protest — heavily."

Most* UM students
choose
to have
0 to 4
drinks
a week.

Data from the 1998 UM CORE Survey (N=1059) *61%



BEAT THE OCTOPUS!



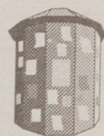
Missoula's own "Octopus" will play chess against up to 40 people simultaneously with a 15 second limit per move.

THURSDAY, February 10th, 2000

SIGN-UP AT 6:00 PM
PLAY BEGINS AT 6:30 PM
UNIVERSITY CENTER GAME ROOM

Win and you will receive a Tournament Chess set plus a Game Room Pool Pass (\$25).
Draws will receive a Game Room Pool Pass!

243-2733

kiosk

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgement and investigate fully any offers of employment, investment or related topics before paying out any money.

PERSONALS

Foxglove Cottage B&B - Griz Card Discounts to holders/guests. 543-2927.

SALSA DANCE CLASSES-CUBAN STYLE INDIVIDUALS AND COUPLES FRIDAYS 7-8PM MCGILL RM. 104 \$7 HOHANNA 728-1975.

Get up-to-date ski area information, avalanche information, current river levels, weather, information and much more www.umn.edu/campusrec/outdoor.htm.

HEBREW LESSONS! ALL LEVELS. \$7.50 per hour. 542-9282.

FOOD FRIEND OR FOE This therapy group will investigate emotional vs. physical hunger, triggers for overeating, body image, bingeing and/or purging and self care. Beginning soon. Call the Counseling and Psychological Service 243-4711.

OVERCOMING SHYNESS 93% of all people experience some degree of shyness. This 5 week group will cover unhelpful thinking patterns, relation, assertiveness and goal-setting. Day and time to be arranged. Call the Counseling and Psychological Service 243-4711.

LESBIAN/BISEXUAL SUPPORT GROUP: This group will explore the issues of sexuality, homophobia, relationship, family dynamics and the lesbian and bisexual community. Day and time to be arranged. Call the Counseling and Psychological Service 243-4711.

WHY WEIGHT? This 6 week seminar, led by a counselor and a dietician, is for women who wish a healthier relationship with food and their body. Topics to be covered include: thought patterns, nutrition, and body image. Day/time to be arranged. Call the Counseling and Psychological Service 243-4711.

Lost Control? Take it back! Self-Over-Substances, Counseling and referral services for alcohol and chemical dependency at Curry Health Center. 243-4711.

Come to the Crystal Theatre for Missoula's Best. Inside the Bridge. Call 728-5748.

Center for Leadership Development Invites you for an informational coffee hour, Today, 11:30am-1:00pm, Davidson Honors College Rm 117.

BEAT THE OCTOPUS! CHESS TOURNAMENT IN UC GAME ROOM FEB. 10th SIGN UP AT 6PM WIN PRIZES, HAVE FUN! 243-2733 FOR MORE INFO.

Participants needed for a thesis research project. Returning to work after the death of a loved one is often difficult. I am a graduate student in the Dep. of Communication researching grief in the workplace. If you are currently working, have lost an immediate family member to a terminal illness within the last two years, and would like to share your work experiences, please call or e-mail me for further details. Thanks so much for your time! Lauren 243-6604 tazman@selway.umn.edu

Need a wax job? Can't keep your edge? Check out our free clinics @ 3pm in the Rear Shop. Feb 9th - Waxing your skis or snowboard. The Bicycle & Ski/Snowboard Maintenance & Repair Shop Hours M-Th 1pm-5pm, Fri 1-6pm Closed weekends. Questions call Rec Annex 243-2802.

HELP WANTED

Work study position as child care aide, close to campus, 2:30 - 5:45pm M-F. Edu-Care Centers 549-8017 Days, 549-7476 Evs/Wknds.

Teacher for after school program K-2 10:30AM - 5:30PM, M-F 3/letters of reference and experience required. Early childhood Training preferred Director Edu-Care Centers 549-8017 Days 549-7476 Evs/Wknds.

Fast paced litigation support co. seeks an office administrator. Responsibilities incl., but aren't limited to, coordinating hiring, billing (incl. invoicing and budget tracking), advertising, weekly reports and assisting in marketing. A demonstrated record of multitasking is required Bachelor's degree and good communication skills required. Computer experience a must. Starting salary between \$19-21,000 a year plus benefits. Send resume, cover letter and brief sample of your written communication skills to: Personnel, P.O.Box 9323, Missoula, MT 59807. EOE Closing Date: 1/27/00.

Fraternities, Sororities, Clubs, Student Groups

Student organizations earn \$1,000-\$2,000 with the easy campusfundraiser.com three hour fundraising event. No sales required. Fundraising dates are filling quickly, so call today! Contact campusfundraiser.com, visit www.campusfundraiser.com, or (888)923-3238.

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a service provider for adults with development disabilities is seeking creative, energetic, & caring persons interested in career opportunities. MDSC is recruiting for

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Part-time nights: 26hrs/week, Sun. 11pm-9am and Mon. & Tues. 11pm-7am.

Part-time evenings: 20hrs/week, Wed. 3-10pm, Fri. 3-9pm, and Sat. 8am-3pm.

Opportunities for training and advancement. Exc. benefits for regular employees. Extensive background checks conducted. Information & application available at 1005 Marshall St., Msls, MT.

KAIMIN CLASSIFIEDS

The Kaimin runs classifieds four days a week. Classifieds may be placed via FAX #243-5475, mail, or in person @ the Kaimin office, Journ. 206. Prepayment is required.

RATES

Student/Faculty/Staff	Off Campus
\$.85 per 5-word line/day	\$.95 per 5-word line/day

LOST AND FOUND

The Kaimin will run classified ads for lost or found items free of charge. They can be three lines long and will run for three days. They must be placed in person in the Kaimin business office, Journalism 206.

Childcare needed. Tuesday and Thursday, afternoons, call 243-5094.

VISTA openings-Missoula. Fundraising & resource development. Initiative & ability to work independently a must! Living \$, health, & educ\$. Call 243-5177. Closes 2/18/00.

Montana Kaimin is hiring webmaster. Must have some html experience. Apply by Feb 11 at the Kaimin business office Jour 206.

ATTN! Wanted 98 People! We'll Pay you to lose up to 29+ pounds. Call: 1-888-441-7899.

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CARLO'S ONE NIGHT STAND 50% OFF SALE. NOW THRU FEB. 28th. 11-5:30. 204 3RD. 543-6350.

CARLO'S 50% OFF SALE. NOW THRU FEB 28. **COME NOW.**

TAKE OFF YOUR JEANS

TAKE OFF YOUR JEANS AND BRING TO CARLO'S. BUYING LEVI, GAP, LUCKY, MANY MORE. 543-6350.

TAKE OFF YOUR SWEATERS TOO! AND YOUR SHOES AND YOUR JACKETS. CARLO'S IS BUYING! 543-6350.

BORED YET

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LOST AND FOUND

Lost: TI-85 Graphing calculator left in Mat 305 computer lab on Wednesday. Please call 549-7870 Reward!